

# Non-healthcare occupational exposure to SARS-CoV-2 across arts, design, entertainment, sports, and media occupations in the United States

This output was generated using “Measuring non-healthcare occupational exposure to SARS-CoV-2 across occupational groups in the United States.”

*Output:*

Census Occupation Code (2010)	COC Occupational Title (2010)	Public Facing Exposure Level	Working Indoors Exposure Level	Close Proximity Exposure Level (M1)	Close Proximity Exposure Level (M2)	Combined Exposure Group (M1)	Combined Exposure Group (M2)	Combined Exposure Group (M1)	Combined Exposure Group (M2)
2600	Artists and related workers	1	4	2	2	2	2	Medium	Medium
2630	Designers	1	4	1	1	1	1	Low	Low
2700	Actors	1	4	4	4	3	3	High	High
2710	Producers and directors	1	4	1	1	1	1	Low	Low
2720	Athletes, coaches, umpires, and related workers	1	3	4	4	2	2	Medium	Medium
2740	Dancers and choreographers	1	4	4	4	3	3	High	High
2750	Musicians, singers, and related workers	1	4	3	3	2	2	Medium	Medium
2760	Entertainers and performers, sports and related workers, all other	1	4	3	3	2	2	Medium	Medium
2800	Announcers	1	4	3	3	2	2	Medium	Medium
2810	News analysts, reporters and correspondents	1	4	1	4	1	3	Low	High
2825	Public relations specialists	1	4	1	1	1	1	Low	Low
2830	Editors	1	4	3	3	2	2	Medium	Medium
2840	Technical writers	1	4	1	1	1	1	Low	Low
2850	Writers and authors	1	4	1	1	1	1	Low	Low
2860	Miscellaneous media and communication workers	1	4	1	1	1	1	Low	Low
2900	Broadcast and sound engineering technicians and radio operators	1	4	3	3	2	2	Medium	Medium
2910	Photographers	1	2	4	4	2	2	Medium	Medium
2920	Television, video, and motion picture camera operators and editors	1	4	3	4	2	3	Medium	High
2960	Media and communication equipment workers, all other	1	3	3	4	2	2	Medium	Medium

*Sources:*

1. SARS-CoV-2 Occupational Exposure Matrix (SOEM). Council of State and Territorial Epidemiologists. Version: 2021 May 27.
2. 2010 Occupation Code List. United States Census Bureau.