

## Evaluation

- What is your group ID and your participant number?
- Summarize the experience you have just participated in, focusing on the aspects you considered more relevant according to your personal experience.
- Here there are some aspects about *Bathers by a river* that have been covered by *MyTISSE*. Please order them from the one you perceived as most important (1) to the less relevant one (5)
  - \_\_\_\_\_ The fact that it was conceived together with other two famous paintings;
  - \_\_\_\_\_ The impact of the war;
  - \_\_\_\_\_ The change of color;
  - \_\_\_\_\_ The possibility to reconstruct the versions painting through conservation data;
  - \_\_\_\_\_ The contact with other artistic avant-gardes (e.g. Cubism).
- During the experience, two colors palettes have been proposed. Which one did you choose?



- Why did you choose it? What do you associate these colors with? It can be any image, memory, emotion, concept etc
- Which are the feelings you associate to the painting? Rate them from 1 (not at all) to 5 (a lot)
  - Anger
  - Disgust
  - Fear
  - Interest
  - Joy
  - Sadness
  - Surprise
  - Trust
- The Art Institute of Chicago is conducting further researches on *Bathers by a River* to better document this artwork as it is undergoing an irremediable corrupting process. In few years, the damages to the pictorial film may be unrepairable. How much would you be sorry for this loss from 1 (I don't care) to 5 (I'd be very sorry)?
- "Looking at *Bathers By a River* helped me". Do you agree with this statement? If yes, why?
- Would you like to see the reinterpretations created by the other participants of this experiment?  
Yes No
- Would you like to participate in similar activities or workshops organized by museums and art galleries? Yes No

- Have you ever studied the Parisian artistic context in the between 19th and 20th century?
  1. Yes, in high school
  2. Yes, at university
  3. Yes, in other contexts
  4. No

- *Bathers by a River* is a famous artwork and different artists reinterpreted it in different ways. Which ones are the feeling you associate to this version painted by an anonymous artist? Rate them from 1 (not at all) to 5 (a lot)



- Anger
- Disgust
- Fear
- Interest
- Joy
- Sadness
- Surprise
- Trust

- Consider this second painting. Which ones are the feeling you associate with this canvas? Rate them from 1 (not at all) to 5 (a lot)



- Anger
- Disgust
- Fear
- Interest
- Joy
- Sadness
- Surprise
- Trust

- Which title would you give to this second new painting?